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CATALOGUE

OF

IMPORTANT ANTIQUITIES

The Property of M. Léonce Rosenberg,

of Paris,

INCLUDING

A Chinese Bronze Sacrificial Vase of the Chow Dynasty;

A Persian Bowl from Rhages, a Hexagonal Tile, a Tripod Stand, and other objects in Pottery with turquoise glaze from Sultanabad; Persian Miniatures, etc.;

Important Indian Soulptures in red sandstone from Muttra on the Jumna, 200-300 A.D.;

Greek Pottery of the Mycenæan Period, 1500-1000 B.C.;

Egyptian Soulpture of the XVIII-XIX Dynasties, etc.

ALSO

A fine Plaque in stone, carved with a relief of an Ethiopian King in battle,

The Property of Mrs. Swanson.

Ghorian Ware Celadon Dishes

The Property of the late Col. G. G. Monck-Mason, R.A.

A Greek Libation Cup of massive silver, *c.* 300 B.C.,

The Property of Lady Harcourt Smith.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

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LOT 1

CATALOGUE

OF

IMPORTANT ANTIQUITIES

FROM

CHINA, INDIA PERSIA, EGYPT, AND GREECE.

The Property of M. Léonce Rosenberg, of Paris.

CHINESE

LOT

1 A BRONZE SACRIFICIAL VASE, bulbous body, broad short neck, with two *Kwei* headed handles on the shoulders, the sides with geometric bands of archaic fret ornament in relief and projecting bosses at intervals ; 11¼*in. high*, 12*in. diam. at the shoulders* ; *Chow* dynasty, B.C. 1122–255

(*See* ILLUSTRATION.)

2 A stone Carving of a curious animal with cloven feet and the head of a tortoise, reclining ; 7¼*in. long* ; from a grave of the *Han* dynasty, B.C. 206–A.D. 23 ; on carved and pierced wood stand 2

3 A bronze Mirror, with Græco-Bactrian design, the centre medallion has four *shi-tzu* (one forming the loop), amid vine leaves and grapes, and the outer border is of birds flying and perched among vine leaves and grapes, all in high relief ; 4¾*in. diam.* ; *Tang* dynasty, A.D. 618–905

4 A set of six Lantern Plaques of brownish jadeite, carved and pierced, each with two *Feng* birds; 3*in.* *by* 6⅜*in.*, framed; said to be of the *Tang* dynasty 6

5 A gold inlaid bronze Teapot, quadrangular, with projecting vertical ribs at the corners, the sides embellished with *t'ao t'ieh* heads in flattened form, and other ornament in relief on a diapered ground, inlaid with gold, the spout and handle with *t'ao t'ieh* heads in high relief and scrolls inlaid with silver; 7¾*in.* *high*; with wood cover and stand; *Ming* dynasty, A.D. 1368—1628 3

6 A figure of *Kuan Yin*, seated on a rock, holding a scroll, carved wood lacquered; 10½*in.* *high*; *Ming* dynasty

7 Three Drawings in colours on silk of Tangut horsemen in hunting scenes, mounted on cardboards; *Ming* dynasty 3

8 A set of five Drawings in colours on silk, depicting domestic scenes, one signed *Sung-nien*; 11½*in.* *by* 16¾*in.*, framed; *Ming* dynasty 5

9 A set of five Drawings in colours on silk, evidently by the same artist as the preceding, depicting various scenes, harvesting, visiting, worshipping, beating a war drum, and soldiers with a captive; framed; *Ming* dynasty

10 A Corean bronze Bowl, inside engraved with a geometric design of lozenges within ovals and floral centres, inlaid with gold and with gold rim, outside detached butterflies engraved and inlaid gold; 6*in.* *diam.*

LOT 13

PERSIAN

11 A *Kashi Kari* Vase, with tapering sides and short broad neck decorated in blue and black; 9*in. high*; repaired with gold lacquer; XV Cent.

12 A Fragment of a Cup, tumbler shape with raised foliated scroll design running round the side in black on a brilliant turquoise ground, opalescent; set in wood on a wood stand; 6*in. high*; from *Rakka*, XIII Cent.

13 A *Minai do Sooratheh* Bowl, creamy white glaze, decoration in blue, black, red, brown and green, under the rim a border in Cufic characters, *Alvafi* "The Faithful One"; in the centre two horsemen galloping towards each other, separated by a tree with birds at the base of the trunk, a spiked half border above them, and a scrolled half border below; outside an imitation inscription; 3¾*in. high*, 8⅝*in. diam*; from *Rhages*, XII Cent.

(*See* ILLUSTRATION.)

14 A *Gabri* Bowl with sgraffito design of lines and half circles filled in with green; 3*in. high*, 7¼*in. diam.*; *much restored*; from *Khar*, XIII Cent.

15 A *Minai-talai* tazza-shaped Dish with bands of chevron in red and brown, broken by small circles and an inscription between, traces of gilding remaining; 8¾*in. diam.*; *imperfect*; from *Khar*, XIII Cent.

16 A *Kalam-abi* Bowl, the blue stripes replaced by opalescence resulting from burying; 8*in. diam.*; *repaired*; from *Khar*, XIII Cent.

17 A *Kalam-abi* Bowl, inside decorated with six alternate scale and floral compartments in blue with black ornaments between on a turquoise ground, outside a flowing scroll border; 3*in. high*, 6¼*in. diam.*; from *Sultanabad*, XV Cent.

18 A *Kalam-abi* Condiment Dish, with seven circular hollows, striped blue on a turquoise ground, scalloped rim; 3¼*in. high*, 10*in. diam.*; from *Sultanabad*, XV Cent.

19 A Jug, whole colour, turquoise glaze, the body pear-shaped, moulded into depressed lobes, the neck shaped as a cock's head with a raised collar below, the beak pierced with two holes ; 16½*in. high* ; from *Sultanabad,* XV Cent.

20 A large Pitcher, whole colour, turquoise glaze, tapering body with rounded shoulders, short broad neck, on the neck a Cufic inscription in relief repeated around the shoulders in large fanciful characters in high relief, and lower on the body in slight relief, spirally fluted handle ; 21½*in. high* ; from *Sultanabad,* XIV Cent.

21 A large Pitcher, whole colour, turquoise glaze, ovate body, cup-like top to the neck with slight lip, the centre of the neck ribbed and fluted, the body ornamented with an impressed scroll design ; 23½*in. high* ; from *Sultanabad,* XIV Cent.

22 A Jug, shaped as a cow with curling horns, whole colour, turquoise glaze, on the back a nozzle connected with the loop handle, another nozzle forms the mouth ; 8*in. high* ; from *Sultanabad,* XV Cent.

23 A HEXAGONAL TILE, forming the cap of a fountain, whole colour, turquoise glaze, in the centre a ring supported by six lions for the pipe to pass through, with channels through six lion masks, and between these latter raised figures of birds, human figures, and more lion masks ; 13½*in. diam.* ; from *Sultanabad,* XIV Cent.

(*See* ILLUSTRATION.)

24 A TRIPOD STAND, whole colour, turquoise glaze, shaped as the fore parts of three lions joined back to back supporting a circular raised platform, around which are three sets of three human figures in high relief, each seated, and below them four rosette bosses ; 9¼*in. high,* 13*in. diam.*; *very rare and curious* ; from *Sultanabad,* XIV Cent. ; in square glazed case 2

(*See* ILLUSTRATION.)

25 A Tile, oblong rectangular, whole colour, turquoise glaze, with cavo relievo arabesques ; 18¾*in. by* 6*in.* ; XIV Cent. ; framed

26 A *Talai* Vase, globular body ribbed as a melon, narrow neck, hexafoil cup-shaped rim, the ribbing of the body with alternate foliated scrolls and inscriptions in gilt lustre ; 11¼*in. high* ; from *Rhages,* XII Cent.

LOT 23
LOT 24

LOT 34

27 A *Kashi Kari* Vase, greenish white glaze decorated with a floral band round the shoulders, and peacocks affrontés below in dark blue and black ; *5in. high* ; *rim damaged* ; XV Cent.

28 Two *Sufali* Vases or Jugs, with handles, light terra-cotta with impressed and raised bands of ornament ; $6\frac{1}{4}$*in. and* $8\frac{1}{4}$*in. high* ; from *Khar*, XIII Cent. 2

29 A *Gabri* Dish, circular, with sgraffito foliated scroll design, and in the centre a crude bird with outstretched wings, dabbed and streaked with yellow and manganese green and brown ; $10\frac{3}{4}$*in. diam.*

30 Kāzwini : '*Ajā'ibu'l-Makhlūqāt*, " The Marvels of Creation," a Persian MS. written in single column on 345 leaves with numerous small miniatures dispersed in the text, *without date, but Seventeenth Century ; gold stamped leather binding ; small folio ; some of the leaves misplaced in the binding*

31 Persian Miniature : Zyd finds Majnūn and informs him of the death of Lailā, when Majnūn falls unconscious to the ground ; a leaf from Nizāmī's poem, *Lailā u Majnūn* ; XVI Cent.

32 Persian Miniature : A nude woman reclining on a mat under a tree, holding a bottle ; $4\frac{5}{8}$*in. by* $7\frac{1}{4}$*in.*, with gilt floral borders on a buff ground ; Shāh 'Abbās School ; XVII Cent. ; framed

33 Persian Miniature : Portrait of an elderly man, standing, leaning on a staff, between two trees ; *8in. by 5in.* ; Shāh 'Abbās School ; XVII Cent. ; framed

34 Persian Miniature : A pair of chimeræ from a work on astronomy, lion-headed, with fishy bodies, affrontés ; *each* $6\frac{3}{4}$*in. by* $4\frac{1}{2}$*in.* ; XV Cent. ; in one frame

(*See* Illustration.)

35 Persian Miniature : A pair of Indian bulls, each cut through the middle, back to back, from a work on astronomy ; *each 6in. by* $4\frac{1}{2}$*in.* ; XV Cent. ; in one frame

36 Persian Miniature : The Zodiacal sign Pisces, duplicated, from a work on astronomy ; *each* $6\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* ; XV Cent. ; in one frame

37 Persian Miniature : A pair of wild boars affrontés, from a work on astronomy ; *each* $3\frac{1}{8}$*in. by* $3\frac{3}{4}$*in.* ; XV Cent. ; in one frame

38 Persian Miniature : The Zodiacal sign Scorpio, from a work on astronomy ; 4*in. by* $5\frac{1}{4}$*in.* ; showing on both sides ; XV Cent. ; framed

39 Persian Miniature : A chimera of dragon form, from a work on astronomy ; $4\frac{1}{4}$*in. by* $6\frac{1}{2}$*in.* ; showing on both sides ; XV Cent. ; framed

40 Indian Miniatures : Bust portrait of a Prince, $5\frac{3}{8}$*in. by* $4\frac{1}{4}$*in.*, with inscribed and floral borders ; and a portrait of a Mughul Emperor seated, $7\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.* 2

LOT 41

LOT 43

INDIAN SCULPTURE

The following fourteen Lots are carvings in red sandstone from Mathurā (Muttra) on the Jumna, of the Kushān Empire, dating from the Second and Third Centuries A.D.

41 THE VISIT OF SAKRA (Indra) TO SĀKYAMUNI seated in the Indrasaila cave near Bodh-gayā. The Buddha in the meditative attitude, with a circular halo behind, within an arched recess; outside on the right stands Indra, four-armed (of which only three are visible), the two foremost hands in adoration, and above him in a sunk recess sits Vajrapani holding a dorje; across the top is a band of short sunk lines, three in a row, which has formed the platform for a row of figures of which the feet only are left; *about* 18*in. sq., set in a wood frame,* 29*in. high by* 27½*in. wide*

(*See* ILLUSTRATION.)

42 A Bodhisattva, seated, teaching eight of his disciples who stand in two rows on his right, each bearing a lotus flower with a long stalk, and above them, soaring in the air, is a *gandharva* carrying in his hand a celestial offering, the figures cavo relievo within a sunk quadrangular panel, part of the frame-work remaining; 19*in. high by* 24*in. wide, set in a wood frame* 26¼*in. by* 33¼*in.*

43 A STELE or RAIL PILLAR, from one of the monasteries or chapels, with the figure of a *Yakshi* standing under the branches of a tree, right arm upraised over her head (part of the arm defaced), left hand on hip, right leg crossed over the left, as standing on a malignant dwarf *Yaksha*, but the feet and dwarf missing; on the back floral rosettes; 20*in. high by* 6¾*in. wide, on wood block*

(*See* ILLUSTRATION.)

44 A Stele or Rail Pillar, with figure of a nude female standing, holding in her left hand the stem of a *Kamala* or lotus across her body, the flower over her right shoulder, she wears anklets; above her head is a bar of broken line ornament, above which is another head; the enlarged lobes of the ears signifying divine wisdom suggest that the figure is of the goddess Lakshmi to whom the lotus is sacred; on the back the remains of circular floral rosettes; 30*in. high by* 7½*in. wide, on wood block*

45 A *Lingam* PILLAR, with Siva on one side, standing, three-eyed, four-armed, the two upper hands holding a corded ring round the *lingam* forming the *yoni*, the spout of which rests on his head, his lower right hand raised in blessing, his left hand on his hip, on each side of his legs stands a small figure of an attendant; behind the god the pillar is simply a plain upright pole; 28*in. high, on polished black slate socle*

46 Half-length Figure of an unidentified deity wearing a crown or head-dress of five bands, a jewelled necklace on the bare breast descending across the right hip, and a scarf crossing the left shoulder, both arms missing from just above the elbow; 14½*in. high, shoulders* 11¾*in. across, on a marbled wood socle. An unusual type*

47 A Figure of a Dwarf Door-Keeper, in squatting posture, left hand holding a staff, right hand holding some implement partially defaced, feet missing; 11½*in. high, on plain marble socle*

48 Part of a Stele or Rail Pillar, with the half-length of an *Apsara* playing the flute, broken off at the waist; above her head a projecting frieze of broken line ornament with an arched recess above, bearing traces of red paint; on the back floral rosettes; 13*in. high by* 6½*in. wide, on wood block*

49 A Statue of Sūrya the Sun-god (?), standing, the head (missing) surrounded by a lotus flower circular halo, right arm missing from above the elbow, left arm pendant by the side, feet missing; on his left, below the hand, a somewhat eroded reclining figure; 14*in. high, on marbled wood block*

50 A headless Sākyamuni, seated in adamantine pose and the witness attitude, an early type, robed, the folds encircling the neck, hands and arms much eroded; beneath the Buddha's seat is a small seated Buddha in the centre, flanked on each side by four other figures, cavo relievo; 30*in. high by* 26*in. wide at the base*

51 A headless Sākyamuni, seated in adamantine pose and the meditative attitude, the body nude, both hands much eroded, on plain faced base; 25*in. high,* 24*in. wide at the base*

LOT 51 A

LOT 54

LOT 52

51A THE BODY OF A BODHISATTVA, headless, standing, left arm with hand on the hip grasping the folds of the robe falling from the left shoulder, leaving the right breast bare, a girdle tied round the loins, right arm and feet missing ; 28*in. high, on wood block*

(*See* ILLUSTRATION.)

52 A HEAD, with very round face, the hair in a single row of long curls round the forehead, bound by an ornamented fillet, and falling round the neck in three rows of long curls ; on the crown of the head what may be the *ushnisha*, or a crown cap, but damaged ; 8½*in. high, on wood block. Very unusual type*

(*See* ILLUSTRATION.)

53 A Head of a man of somewhat negroid type, the hair indicated by rows of vertical lines ; 7*in. high, on wood block*

MISCELLANEA.

54 BUST OF SĀKYAMUNI, the hair in six rows of closely curled knots with a slight *ushnisha*, the body nude but for three rows of necklaces, and the edge of a scarf over the left shoulder, both arms missing ; 9*in. high* ; *from Turkestan ; on black marble socle*

(*See* ILLUSTRATION.)

55 Torso of a man in marble, robed from the right shoulder to the waist ; 17*in. high* ; antique Roman ; *on wood socle*

56 An antique Mexican Pitcher in black pottery, under the spout a totemistic animal form, and on the neck and body masks of deities in relief and incised ; 11¼*in. high*

57 An antique Peruvian Bottle, red terra-cotta, globular body with a monkey sprawling on top, whose head forms the spout, with arched handle ; 9½*in. high*

58 Three antique Bidri Plates, made of an amalgam of metals pickled black and inlaid with natural history and floral subjects in silver ; *one* 11¼*in. diam., and a pair* 6¾*in. diam.*

GREEK POTTERY.

Of the Mycenæan Period 1500–1000 *B.C., of the geometric type, from Athens, Boetia and Southern Italy, &c.*

59 A large Diota, two handles, decorated in red and black, round the neck a band of divided ornament, lozenges, scrolls and the svastica; on the shoulders a band of conventional lotus flowers and line ornament below; 29*in. high*; *part restored*

60 A large Diota, two handles, decorated in red and black, round the neck a band of cross hatched lozenges and lines, on the shoulders lozenges with red squares divided by lines, and half-circles above broad lines; 27½*in. high*

61 A Diota, two handles, decorated in red and black, round the neck lozenges separated by vertical lines, on the shoulders a lozenge flanked by two birds and herring-bone lines, divided by vertical lines, half-circles, etc., on both sides; 16*in. high*

62 A Diota, two handles, decorated in red and black, round the neck a band of cross hatched lozenges on a red ground, on the shoulders two warriors with shields affrontés, vertical bands, and two other warriors on each side, base with radiating star lines; 21½*in. high*

(*See* Illustration.)

63 A Diota, two handles, decorated in red and black, on the neck horses, herring-bone ornament and svastica in panels divided by vertical bands and overlaid squares, on the shoulders two human figures affrontés in a panel in the centre, on each side, flanked by very archaic centaurs holding palm branches, and below bands of ornamental design; 20*in. high*

(*See* Illustration.)

64 A Diota, two handles, decorated almost wholly in black but for one red line on the banded neck, on the shoulders two bands of dolphins divided by chevrons with lines below and another band of pyramids; 17½*in. high*

65 A Diota, two handles, decorated wholly in black with closely connected bands of key pattern, chevrons, ovals, pyramids, and other ornaments; 22½*in. high*; *much repaired*

LOT 62

LOT 63

66 A Diota, two handles, decorated wholly in black, on the neck a horse in a panel on each side, on the shoulders vertical bands, on the body a band of single-horsed chariots with drivers and bands of crossed lines and ovals ; 19*in. high* ; *repaired* 16

67 An Askos, two-spouted, one with strainer, and handle between, decorated in black with waved bands of varying design separated by parallel lines, Messapian style ; 9*in. high* 1 1

68 A Kothon, a very large bowl-shaped vessel, two handles, decorated in black, on the neck a broad band of key pattern, and below it another band of various shaped ornament and a chevron below ; 8¾*in. high by* 12¼*in. diam.* ; *repaired* 14

69 A large Pitcher, with broad incurved neck and ovate body, one handle (missing) decorated in black with closely connected bands of key pattern, chevron, chequers, and crossed lines, etc. ; 23½*in. high* 3 3

70 A Pitcher, broad tapering neck and ovate body, one handle (part missing) decorated in red, on the neck lozenges over irregular squares in compartments, on the body various bands of ornament ; 19¾*in. high* ; *pieced together and faulty* do 3 5

71 A Pitcher, broad curving neck and ovate body, one handle, decorated in black, on the neck two horses in compartments, on the body bands of simple line ornament ; 12¾*in. high* ; *pieced together and faulty* 5 10

72 An Oinochœ, bulbous shaped body, one handle, trifoliated lip, decorated in black, on the neck bands of key pattern and chevron, on the shoulders two cranes affrontés, vertical bands and two raised bosses, on the sides bands of chequers, ovals, pyramids and crossed lines ; 14½*in. high* 10

73 A spouted Olpe, the lower half tapering, the upper half compressed hemispherical, broad angular handle, decorated in red, the main feature of which is a broad band with large and small ducks, svastica in squares and cross hatched squares separated by vertical lines ; 8½*in. high,* 13½*in. diam.* 1 1

74 An Olpe, curving neck and bulbous body, one handle, decorated in red round the neck, a band of writhing serpentine form, and below bands of crossed and horizontal lines ; 7*in. high*

75 An Olpe, curving neck, compressed globular body, one handle, decorated in red, on the neck a broad band of chequers alternately diced and open, with rings and chevrons above and below ; 5¾*in. high*

76 An Olpe, curving neck, compressed globular body, one handle, decorated in black with bands of lines and dotted ornament, etc. ; 5½*in. high*

77 An Olpe, curving neck, compressed globular body, one handle repaired, decorated in red with square compartments chequered, and a device of four leaves cruciform ; 6¼*in. high*

78 An Olpe, differing from the others by the handle being level with the rim, broad curving neck, bulbous body decorated in red and black with key pattern, rosettes, and bands, and two raised bosses on the shoulders ; 5¾*in. high*

79 An Oinochœ, ovate body, one handle, trifoliated lip, decorated in black, round the shoulders three conventionalised cuttle-fish, on the body two bands of right and left-handed scrolls and horizontal lines, at the base star points ; 8¼*in. high*

80 A double Vase, the two parts of ovate form with a vertical loop handle between, decorated in red and black, half-circles within the rims and bands of ornament outside, Messapian style ; 7½*in high*

81 A double Vase, similar to the foregoing, Messapian style ; 7½*in. high*

82 A Vase, flower-pot shape with outcurved rim decorated in red and black, with bands of leaf-shaped ornaments on outside and on the rim, Messapian style ; 6¼*in. high*

83 A shallow Bowl, with two horizontal loop handles, decorated in red and black with key pattern and chevron bands, 3*in. high*, 7¾*in. diam.* ; and another, with birds and cross hatching, 3*in. high*, 5½*in. diam.* 2

84 An Amphoraic Vase, two handles, decorated in red and black with flying birds, concentric circles and vertical bars, 9¾*in. high* ; and another, with black lines and half circles, 8¼*in. high* 2

85 A small Oinochœ, 5*in. high* ; a small Olpe, 5½*in. high, damaged* ; and a small Lekythos with ovate body, 5¾*in. high, rim replaced* ; all in red and black with geometric bands 3

86 A plain cylindrical Skyphos, without handles, with a writhing snake in red and black, 3¼*in. high* ; another, with one handle, with black vertical bands and birds, 3¼*in. high* ; and a Dish with projecting nozzle in the centre, 8*in. diam., damaged*

87 An Aryballos, globular body with strainer in the spout, decorated in red and black with a flying bird, a deer, and circular lines, 9*in. high* ; and two small globular Aryballi, flat-rimmed, with central ornament in red and black 3

88 An archaic Figure of a Man, with outstretched arms, standing in the centre of five amphoraic vases clustered on the back of a horse, decorated in black with geometric design ; 8*in. high, horse* 10½*in. long*

89 A Pottery Fragment, painted in red and black, with a horsed huntsman casting a spear at a deer, and with ornamental borders ; 8¾*in. by* 7*in., on wood block*

90 An archaic Figure of a Man, arms broken, 5¾*in. high* ; and another of a Man, seated, 5*in. high* 2

91 A Græco-Phœnician Statuette of a Woman, in light terra-cotta ; 9*in. high*

92 A Stamnos of later type, decorated in red, on the shoulders four aquatic birds, and horizontal lines round the body ; 7¼*in. high* ; *probably from Cyprus*

93 A Prochous, barrel-shaped body, decorated in red and black with dogs chasing a hare, birds and line circles, 8¼*in. high* ; and another, with line ornament, 8½*in. high* ; *from Cyprus*

EGYPTIAN.

94 Fragment of a Slab of black basalt, bearing on either side identical remains of the figure in high relief, of a king making offerings; the edge inscribed with the names and titles of Thothmes III; 13½*in. high, mounted on a wooden plinth* 1

95 Torso of a male figure, in grey granite, draped in a tunic drawn across the body by the left hand, the right arm hanging down; 19*in. high, Saïte* period, or later.

An interesting example of the later Naturalistic School; mounted on a black wooden stand

(*See* ILLUSTRATION.)

96 Fragment of a Stela, in calcareous stone, representing two men and a woman in adoration, the latter holding a goose, the foremost is named Pa-ur; *somewhat worn;* 8*in. by* 7½*in., mounted in a wooden frame with foot;* (?) *XIX Dynasty* 1

97 A strip of Embroidery, 8½*in. by* 4*in.*, representing fish and water-plants in black on linen; another, 7*in. sq.*, representing human figures and lions, in purple; 3 Medallions and 2 Strips of Embroidery, various designs and colours 2 large Fragments of Embroidery, spirals interlacing, in purple on linen; and 6 Fragments of woven stuff and embroidery, various designs and colours. *All are framed and glazed, one glass cracked; Coptic* 5

98 Fragment of a Stela, in calcareous stone, of Senba, Superintendent of the Household. In the centre are the remains of the figure of the deceased, wearing wig, necklace, and kilt, and holding a sceptre, in low relief. On the borders are the usual prayers for offerings; 26*in. by* 10½*in., framed in wood; Middle Kingdom* 1

99 LOWER HALF OF A SEATED FUNERARY STATUE IN GREY GRANITE, representing Zau, a scribe of the Temple of Amen. The figure is dressed in a pleated robe from the waist downwards, the hands resting on the knees. In the left is a kerchief. Down the front of the skirt runs an inscription stating that the offerings at all times are for the ka of the deceased. On the back of the throne another, in two lines, declares that breath and all good things are given him by Osiris Khentamenta and Khonsu Neferhotep respectively. On the front faces of

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the throne are figures of his son, "The scribe," and his (?) granddaughter, "the priestess," both dead. On the left side he is worshipped by his sons Ptah-m-heb and Khauti, whilst "the lady of the house" (name illegible) holds flowers to him. On the right side his deceased wife Hathor, a singer of the Temple of Amen, receives the veneration of her daughters, Ptah-merit and another, whilst a son holds flowers as before. *A well-executed piece in good preservation; about 2ft. high; XVIII-XIX Dynasty* 1

(*See* ILLUSTRATION.)

The Property of Mrs. Swanson.

100 Upper half of the Statue of a Woman, in grey granite, the hair falling in plaits, the arms hanging down. The figure wears a thin tunic drawn tightly round the body and fastened in front by a knot. At the back is a plinth in obelisk form; 19*in. high.* The work shows strong traces of Greek influence; *Saïte School* 1

Discovered near Shendi, Soudan, 1904.

101 A Plaque in stone, carved with a relief of an Ethiopian King in battle. The King is represented in the act of massacring his negro enemies whilst his dog is mangling a slain chief. The cartouche containing the King's name has been lost. The remaining one reads, "The Emperor." Below is the end of an inscription in the Meroitic language. Behind the King is a winged figure of Victory fanning him with a flabellum. Her name is written beside her in Meroitic. On the left are the remains of a corresponding scene, showing the King's hand grasping the hair of his foes; 9¾*in.* by 8*in. A beautifully executed specimen of the art of the Ethiopian Kingdom* 1

Discovered near Shendi, Soudan, 1904.

(*See* Illustration.)

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The Property of the late Col. G. G. Monck-Mason, R.E.

The following five items were exhibited at the Calcutta Exhibition, 1883-4, *and the Dublin Museum,* 1893.

102 A Ghorian ware Celadon Dish, circular, shaped rim and fluted sides with slightly impressed foliated scrolls round the inner sides and conventional floral centre ; 13*in. diam.*

These dishes, supposed to fly asunder if touched by poison, were first made in India under Mahomed Shāh Ghori of the *Afghan* dynasty in the XII Cent. A.D.

103 A Ghorian ware Celadon Dish, circular, flanged rim and fluted sides, with conventional floral design in the centre ; 13½*in. diam.*

104 A Ghorian ware Celadon Dish, circular, shaped rim with impressed foliated scrolls and chequered lozenge design in the centre ; 10*in. diam.*

105 A Ghorian ware Celadon Dish, circular, shaped rim with impressed foliated scrolls and quatrefoil floral design in the centre ; 10½*in. diam.*

106 A Ghorian ware Celadon Hot-water Dish, hollow, with hole in the base, plain bowl-shaped ; 2¾*in. high,* 6*in. diam.*

The Property of Lady Harcourt-Smith.

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1000
HMA

107 A GREEK PHIALE (PATERA, OR LIBATION CUP), OF MASSIVE SILVER, PARCEL GILT; 6*in. across*, $1\frac{3}{4}$*in. high*; *weight* 12*oz.* $3\frac{1}{2}$ *dwt.* The shape is that of a shallow dish, with offset, flaring lip. The surface inside is plain; outside, the lip alone is plain; the rest of the exterior is decorated with a series of fifty long leaves in relief, finely chased, and a small rosette, also in relief, which occupies the middle and the bottom of the outer side of the dish. The twenty-five alternate leaves, which underlie the others, are gilt; gilt also the rosette, and a thin fillet which runs round the exterior separating the lip from the rest. Two Greek letters, A Γ are lightly incised on the outer side of the lip, probably an owner's mark; near this inscription is a group of six punctured dots, arranged hexagon-wise, perhaps indicating the number of the phiale in a set.

This cup was dug up by a peasant in Acarnania, in Greece, about twenty-five years ago. It was exhibited at the Burlington Fine Arts Club at the Exhibition of Silversmiths' Work in 1901 (Catalogue *p.* 139, M.5); but was received too late for illustration in the catalogue. It is published in H. Maryon, *Metalwork and Enamelling*, fig. 368.

The shapes of the letters suggest that the phiale belongs to the Fourth or the Third Century, B.C., and the decoration harmonises with this date; A VERY FINE PIECE OF EXTREME RARITY

(*See* ILLUSTRATION).

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